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DOLCE & GABBANA GO TO THE SLAMMA

ORANGE IS THE NEW BLACK FOR THE DUO. PAGE 13

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Meanwhile ...

HEY! WHERE ARE ALL THE SUPERHERO MOVIES THIS SUMMER?

Summer Movie Preview. Only three movies feature superheroes—but there are plenty of angry lizards, giant robots and a shirtless Zac Efron.

Going electric. Jamie Foxx discusses what it's like playing Electro in the new "Spider-Man" film, plus annoying New Yorkers. PAGES 08-12

Competitive eating comes to Chinatown

PAGE 02

State's sexual assault tweet sparks anger

PAGE 06

James Blunt can sing what he wants

PAGE 14

Jamie Foxx, left, talks to Metro about his electrifying new role in "The Amazing Spider-Man 2." / NIKO TAVERNISE

1

NEWS

Today's tweet

"came to the realization...spring in #Boston is not a season it is a state of mind"

@jonizzel has made peace with New England's ever-changing climate.

Top 3

What's trending online at Metro.us

1 'The Voice': Your guide to Season 6's top eight artists

2 'Montreal Canadiens fans burn a stuffed animal bear in a Milan Lucic Bruins jersey (NSFW)'

3 Kentucky Derby 2014 betting guide

Speedy chow-down to happen in Chinatown

Winner winner, chicken dinner. A local food truck is testing the limits of Boston's love for chicken and rice.

Khai Vu gets a taste of the offerings for Saturday's competition. / NICOLAUS CZARNECKI, METRO

More than 20 men and 10 women will face off this Saturday at the Chinatown Gate, putting their stomach stretching abilities to the test in the hopes of earning a year's worth of free meals from Chicken and Rice Guys.

The 2nd annual Chicken and Rice Eating Contest marks two years since the popular food truck started slinging chicken, rice and lamb platters in Boston.

Each platter is 1.15 pounds, said Chicken and Rice Guys co-owner Ian So, who expects that the winner will be able to put away at least three platters.

That's nearly 3.5 pounds of chicken and rice in 15 minutes. The chicken champion will get a free plate of food from the food truck every day until their record is broken, not to mention bragging rights and a free T-shirt.

The eat-off may prove not so easy, thanks to a few rules.

Contestants must use two cups of sauce during the eat-off. The good news is that it needn't be hot sauce; eaters can opt for the more stomach-soothing white sauce.

Appetite spoiler alert: Organizers anticipate that people will throw up.

This year, organizers have made it clear that if you purge, you lose. Vomiting equals automatic disqualification.

"People throw up. It's painful," said So. "Last year we had one guy throw up and keep eating."

When asked why anyone would put themselves through the glorious torment of participating in a competitive eating event, So laughed and said he honestly has no clue.

"I'm surprised so many people want to punish themselves. I don't think they get how hard it is," said So.

Only a handful of spaces remained as of press time on Thursday. Registration is $10; sign up at Eventbrite.com.

MORGAN ROUSSEAU
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The fine print

- There is a 15-minute time limit
- Vomiting equals automatic elimination
- All food must be swallowed or it does not count
- Plates are the standard serving size
- Contestants must use the spoon provided or their hands
- Water is allowed
- Contestants must use two cups of sauce per round
- There are separate divisions for men and women

Think you can handle it?

- The winner gets a free T-shirt and unlimited chicken and rice until their record is broken.

Boston bombing

Tsarnaev
METRO FILE PHOTO

Tsarnaev lawyers: 'Betrayal' shouldn't be a factor in death penalty case

Attorneys for Boston Marathon bombing suspect Dzhokhar Tsarnaev said in a court filing on Thursday that his alleged "betrayal of the United States" should not be a factor in deciding whether he gets the death penalty.

The filing says that pointing to his status as a naturalized citizen implies he is "more deserving of the death penalty" than if he were born in the U.S.

Tsarnaev, 20, immigrated from Russia in 2003. He and his late brother Tamerlan Tsarnaev are accused of planting the bombs that killed three and wounded more than 260 others at the 2013 Boston Marathon.

Federal prosecutors have cited Tsarnaev's alleged betrayal as a reason for pursuing the death penalty, saying he received asylum, obtained citizenship and enjoyed the freedoms of a U.S. citizen and "then betrayed his allegiance ... by killing and maiming people in the United States." METRO

Public safety. Nearly 300 guns netted in buyback

In just over a month, nearly 300 guns have been turned over to police as part of the city's buyback program.

Boston police on Wednesday released an updated count of relinquished guns. The total, including four guns turned in Tuesday, comes to 285.

"To those who've taken advantage of the opportunity to make our community a safer place, we say 'thank you,'" Boston police said.

The gun buyback program kicked off March 24. Those who turn in guns at various designated sites throughout the city receive a $200 Visa gift card in return. METRO

Legislation

Wine proposals pass House

New policies to loosen the state's regulation of wine sales at vineyards and online were adopted this week by the House without discussion during debate on the annual budget. They would need to clear the Senate before becoming law. SHNS

Title IX. Mass. schools on fed sex investigation list

Six Bay State institutes of higher learning are on a new list of schools with open Title IX sexual violence investigations.

The U.S. Department of Education's Office of Civil Rights put out the list Thursday, marking the first time it has released a comprehensive listing of schools under investigation. Officials said it does not mean a listed school has at this stage violated the law.

Amherst College, Boston University, Emerson College, Harvard College, Harvard University Law School and UMass Amherst are on the list. METRO

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CITY SPORTS

Homeless vets center gets a face-lift

Scores of volunteers from The Home Depot, including Jerome Higgins of Quincy, helped transform the New England Center for Homeless Veterans on Thursday. The volunteers painted 17,000 square feet of walls in common areas, hallways and doorways to each of the 59 single-resident occupancies. The 30,000-square-foot downtown Boston transitional housing center also received a $500,000 grant from the store's foundation.

NICOLAUS CZARNECKI, METRO

Boston casino deal said to be nearing

Expanded gaming. The city requested one more week to negotiate with casino developers.

Boston appears close to coming to an agreement with at least one major casino company vying to build a resort gaming facility in a neighboring city.

A Massachusetts Gaming Commission hearing on Thursday was scheduled to determine whether Boston is a host community and entitled to a vote on the projects and more of their benefits. The casino developers – Mohegan Sun and Wynn Resorts – have disagreed with Walsh.

Commission Chairman Stephen Crosby said that Boston filed a letter late Wednesday asking for a one-week extension. Gov. Deval Patrick called about an hour later, Crosby said, urging him to consider the extension request.

Crosby said Patrick told him that he believes the city and casinos are close enough to an agreement that it was worth giving the process more time.

Commissioners unanimously granted Boston's request for the extension.

However, a lawyer for Wynn Resorts told the commission that the letter took the company by surprise and they only learned of it at the meeting.

Quoted

"From Wynn's perspective, we have had no such conversations with the city." Tony Starr, a Wynn lawyer

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Official apologizes for vexing sexual assault message

Twitter gaffe. An unvetted @MassGov tweet implied that victims were to blame for sexual assault.

The director of the state website that tweeted "sexual assault is always avoidable" apologized on Thursday, saying that the comment was not vetted by an editorial gatekeeper.

Mass.gov Director Geoff Kula said the tweet from @MassGov on Wednesday night "in no way meant to suggest that victims of sexual assault are to blame for the crimes committed against them."

"I deeply regret the message sent last night regarding sexual assault and apologize to all sexual assault victims," Kula said on Twitter.

The tweet, which remained on the state's Twitter timeline for 11 hours before being deleted, was meant to promote Sexual Assault Awareness month, which began Thursday, and linked to online resources.

It sparked outrage among @MassGov's roughly 36,200 followers, with some saying the comment put the responsibility of avoiding sexual assault on would-be victims rather than the offenders.

The unnamed author agreed to participate in sexual assault awareness training, Kula said.

Boston Area Rape Crisis Center Executive Director Gina Scaramella said it was "really unfortunate [the tweet] was put out there, but we don't believe it's a symptom of the administration's beliefs."

"I do think we have bigger fish to fry than this, but I'm glad that people spoke up, and they're holding this person accountable," Scaramella said.

Mass Mass.gov
Sexual assault is always avoidable. Learn more from @Mass_HHS: [ow.ly/vHI2S] #SAAM pic.twitter.com/jpECjaqgB
Sexual Assault
Awareness Month
The tweet / TWITTER

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GIVE ME THE CLIPPERS

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

Basketball fans, players, politicians and social commentators are tearing their hair out over a question. Who shall be the new owner of the Los Angeles Clippers? The potential bidders list is already a Who's Who of fame and fortune: Oprah Winfrey, Matt Damon, Floyd Mayweather, Sean Combs and even Snoop Dogg, or Snoop Lion, or whatever name it is that he signs on checks at the moment.

Now, to be sure, it is not entirely clear that any new landlord is in the offing for the Clippers. The current owner, Donald Sterling, has been chastened by the NBA and reviled as a racist, but whether the league can force him to sell the team or if such a move would stand up in court is anyone's guess.

Still, even if he fouls out, how can we be sure the next owner won't also stumble down Sterling Avenue some day with an embarrassing or crass revelation?

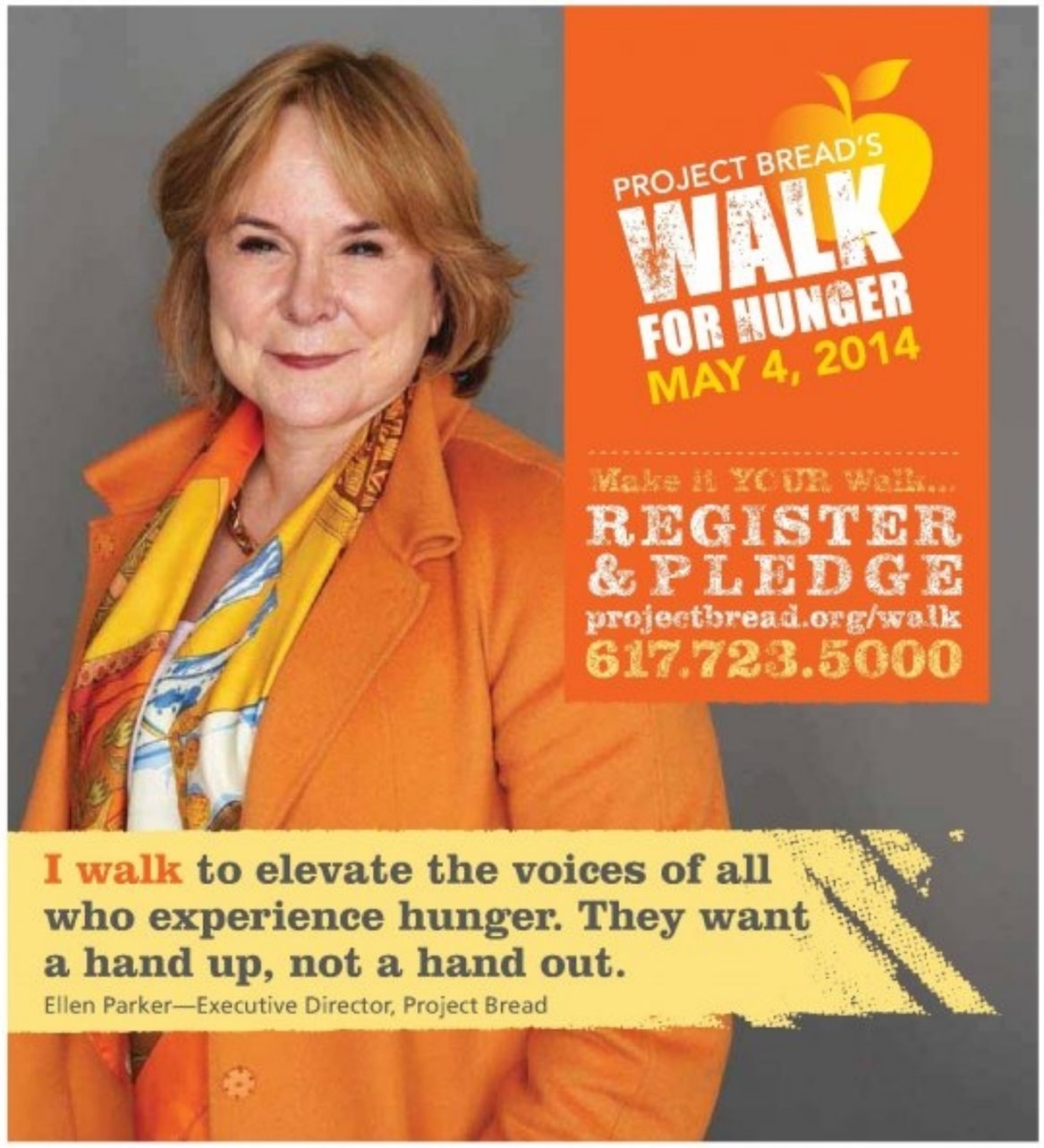
Here's how: Let's all buy the team! I'll get a big bucket of some sort, and we'll each kick in a dollar. Then we'll hook up with the crowd-funding site Kickstarter, become an Internet sensation, and Bob's-your-uncle, we'll have a stake in the NBA. Talk about diversity of ownership!

Granted, with millions of us holding shares, I guess the Owner's Box for home games might be a bit tight. We'd probably have to work out some sort of lottery. I'm not sure which one of us would get to hoist the trophy should we win a championship, but since this is my idea, I'll volunteer. I'm sure no one will object.

And there is the chance we might find our own ranks infiltrated by some bigots, criminals and/or serial killers. But I've worked that out, too. Unlike the traditional "single owner" model, we could boot out thousands of people for their indiscretions.

It is easy for people to find problems in our world, but simple solutions like this are a rarity. I don't see how this can possibly go wrong. But then I suppose that's what Donald Sterling once thought, too.

Metro does not endorse the opinions of the author.



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2

CULTURE

King of comedy

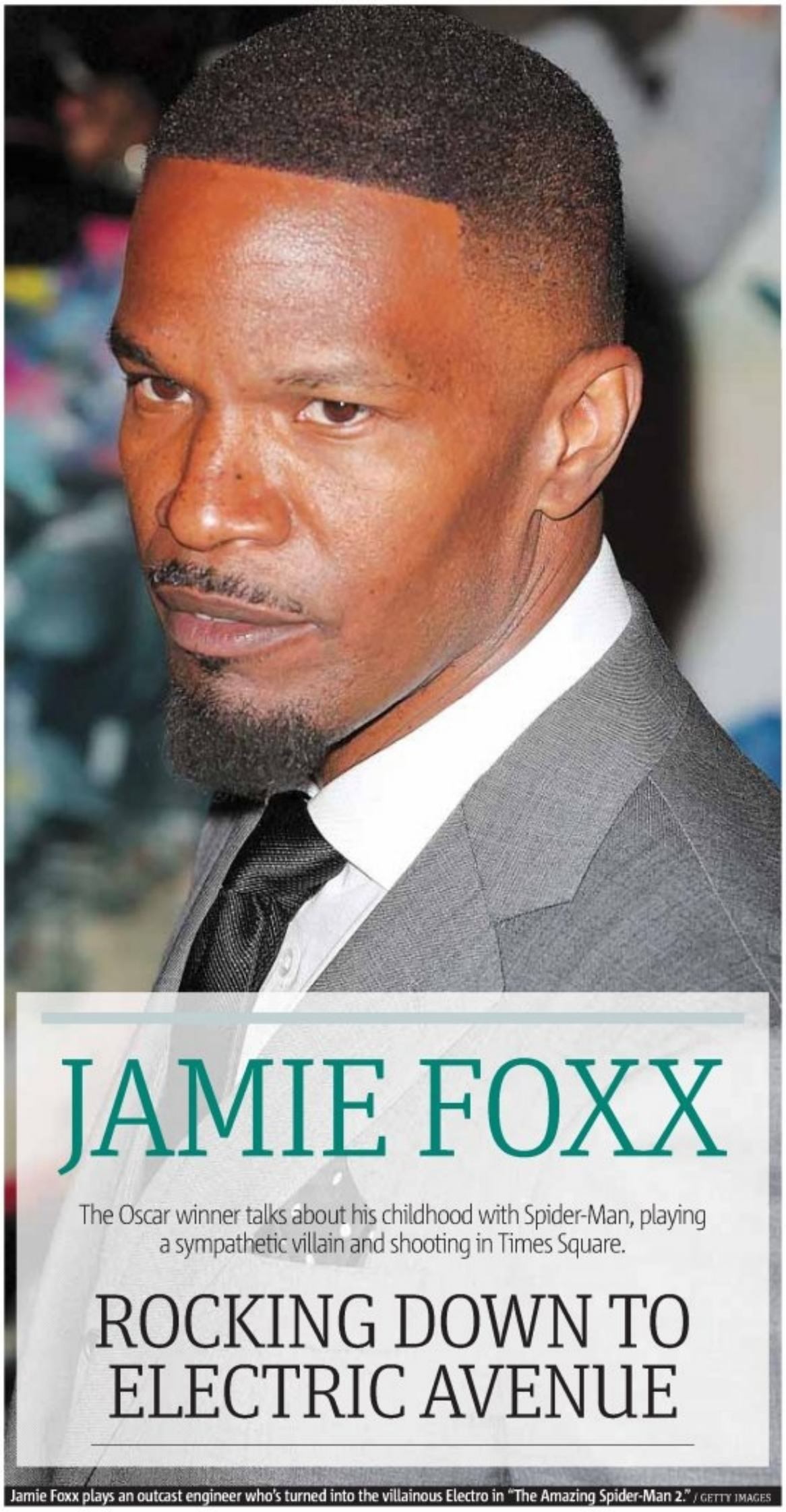
Cutting loose

Before he was Ray Charles or Django, Jamie Foxx was a cut-up. He got his start as a stand-up comedian and a cast member of 'In Living Color' (starting in the third season). He also spent five seasons starring in the sitcom, 'The Jamie Foxx Show.'

In fact, most of his first films were broad comedies, such as 'The Great White Hype,' 'Booty Call' and 'The Players Club.' Now a serious dramatic actor, he'll occasionally take a small role in a comedy, such as 'Horrible Bosses' and 'Due Date.'

Does he ever want to return to his sillier early work?

"Oh man, got to," he says. "I was on 'Jimmy Fallon' the other night, thinking, 'If I can just get back to the comedy.' But it has to be the right one. I've been pitching stuff to Will [Smith], to Kevin Hart, all these guys. If I can grab a hold of something, I'd love to do it."



JAMIE FOXX

The Oscar winner talks about his childhood with Spider-Man, playing a sympathetic villain and shooting in Times Square.

ROCKING DOWN TO ELECTRIC AVENUE

Jamie Foxx plays an outcast engineer who's turned into the villainous Electro in "The Amazing Spider-Man 2." / GETTY IMAGES

Since 2004's one-two-punch of "Collateral" and "Ray" — he won an Oscar for Best Actor for his work in the latter — Jamie Foxx hasn't had too many chances to cut loose, professionally. In "The Amazing Spider-Man 2" he gets to have fun — sort of. As Max Dillon, a frustrated loner engineer who is turned into the Spider-Man's foil, Electro, Foxx gets to play the villain, albeit a tragic, sympathetic one. If Electro comes back for future installments, however, Foxx can't wait to go full-on bad.

What is your experience with Spider-Man?
There were only three networks when I was a kid. When "The Electric Company" came on, and Morgan Freeman was the host, they would play "Spider-Man" in between the educational stuff. I was blown away, because that's the only time you saw a superhero. You could only watch cartoons on Saturday — if you did your homework.

Are your kids into Spider-Man?
My daughter is 3 years old. She loves Spider-Man. She can spell it; she trips people out on how she can spell it. And you don't know where they get it from. Spider-Man's just this thing.

Were you reluctant to play the villain?
No! Not at all. And electricity — you can't really kill electricity. I'm hoping if they do "The Sinister Six" [the super-team of villains] that you'll be able to see him fully turn into the villain. Villains get to have more fun.

He's a very sympathetic bad guy — at least initially.
Yeah. That's what's great about the "Spider-Man" franchise: All of the villains start from another place. They're misunderstood. They're not like, "I'm going to take over the world!" They're more like, "I just want to get the people back who did me wrong."

Did you spend a lot of time researching the comics to prepare?
In the study of Max, I did. I knew that Max was in his 40s, that he lost his wife — she left him, because he couldn't get things going. His father didn't raise him; his mom doted over him. I used those as buildings blocks to create Max.

The producers have said your performance as Drew Bundini Brown in 'Ali' was one reason they went with you. Did you draw on that character at all?
Maybe the look, but I drew on this guy I'd known in my community who walked around in this military jacket and was quiet and very smart. He lived with his mom. It was a little more animated in this film. Had it been a real art-house drama, maybe I would have dialed it down a bit. But I drew on him. He's a guy who's excited about Spider-Man — like, grown-man excitement. That's weird.

MATT PRIGGE
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Suiting up

The look

Some of the costume is created with special effects. What did they actually do to you on set?
It was blue silicone over me. Then they would CGI the rest. It was four and a half hours of this s— every day. It was cool, though.

There's a set piece in Times Square, some of which you shot in the actual Times Square. Did people recognize you under the costume?
I had a hoodie on. When people found out it was me — New York is hilarious. People came up and were like, "Yo, Foxx, here's my mix tape. Can I get a number or something?"

At least it wasn't those guys who try to make you pay for the mix tape.
It's crazy. "Yo, that's $12." "I don't want your motherf—in' mix tape. S—."

Quoted

"It's like Coca-Cola. It's like Nike. It's like McDonald's. Since it was introduced — 50 years ago — it hits you in a way that you can't shake it. He's in high school. He's Peter Parker, so you can see him be gregarious. And then when he turns into a superhero, he's not so far away from being real." Foxx, on Spider-Man's popularity

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More than just superheroes

May. From May through August, moviegoers can feast upon a wide variety of cinematic junk.

'Godzilla'

(May 16)
High-concept premise: The fire-breathing, rampaging lizard of Japanese cinema is back — only it's nothing like the campy 1998 one that no one likes because it's just awful.
Superpower: The cast is nothing to sneeze at: Bryan Cranston, Elizabeth Olsen, Sally Hawkins, David Strathairn and, holy crap, Juliette Binoche is in this? The tone is as serious as the Japanese version of the 1954 original, which is quite grim.
Weakness: Director Gareth Edwards' "Monsters" was an attempt at a subversive monster movie that ended up packed with indie cliches. So this could get too dour. Ambition is cool and everything, but let's not forget, this is still freakin' Godzilla.

'X-Men: Days of Future Past'

(May 23)
High-concept premise: The X-Men Babies prequels soldier on, and if you're sick of young and dashing Magneto, don't worry: Wolverine and many others from the first three films have been shoehorned into this.
Superpower: Topping even that of "Godzilla," this has the best cast of any summer movie, with Michael Fassbender, Jennifer Lawrence, Patrick Stewart, Ian McKellen, plus Peter Dinklage and Omar Sy ("The Intouchables").
Weakness: This sounds like a lot of characters to deal with only 130 minutes. Good luck with that.

'Blended'

(May 23)
High-concept premise: Adam Sandler knows his fan base will pay to watch him goof around on vacation. (See: the "Grown-Ups" saga.) So now he's going to Africa.
Superpower: The inclusion of Drew Barrymore is promising, as she tends to coax ambition out of one of cinema's laziest creatures. Critical hostility toward Sandler is a bit knee-jerk; maybe he'll someday be the subject of an academic paper that reveals his genius.
Weakness: Adam Sandler movies are still, for the most part, terrible.

Zac Efron takes his shirt off in "Neighbors." / UNIVERSAL PICTURES

Party down

'Neighbors'

(May 9)
High-concept premise: Seth Rogen and Rose Byrne play suburbanites and parents peeved at the frat that's just moved next door (run by Zac Efron).
Superpower: Director Nicholas Stoller helmed "Forgetting Sarah Marshall," one of the better Judd Apatow productions.
Weakness: Is Zac Efron funny? "That Awkward Moment" would indicate no.

'Maleficent'

(May 30)
High-concept premise: It's the "Sleeping Beauty" story, but from the perspective of the villain (Angelina Jolie) who turns into a dragon at the end.
Superpower: "Maleficent" is one of Disney's most visually striking villains, and Jolie is hammy enough to bring the menace without garnering too much sympathetic.
Weakness: Let's hope this doesn't turn into another funereal, serious twist on a movie that used to be fun.

'A Million Ways to Die in the West'

(May 30)
High-concept premise: Seth MacFarlane cashes in on his "Ted" success by making a Western comedy.
Superpower: MacFarlane has a gift for inventive comic loopiness, and he has asked his game cast —which includes Liam Neeson and Bill Maher — to do some Leslie Nielsen-style deadpan.
Weakness: Sometimes MacFarlane sucks. Sorry.

Summer movie preview continues on page 10

Indie Spotlight

'The Immigrant'

(May 9)
New York enthusiast James Gray ("We Own the Night") heads to the past, with a desperate Polish woman (Marion Cotillard) hitting 1921 Ellis Island only to be seized upon by a pimp (Joaquin Phoenix).

Also

Jon Favreau goes from comic book movies to cooking in **"Chef"** (May 9); one of Philip Seymour Hoffman's last performances is in **"God's Pocket,"** directed by John Slattery (May 9); Jesse Eisenberg gets a doppelganger in Richard Ayoade's **"The Double"** (May 9); Swede tweens from 1982 do up **"We Are the Best!"** (May 30).

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June. Tom Cruise battles aliens, sick kids hang and Dirty Harry makes a Broadway musical movie.

'Edge of Tomorrow'

(June 6)
High-concept premise: Tom Cruise, 51, plays an alien-battling soldier caught in a time loop.
Superpower: This is based on beloved science-fiction novel "All You Need is Kill" by Hiroshi Sakurazaka, although they've changed the title.
Weakness: Are they insane? "All You Need is Kill" is a GREAT title. The new one sounds like an EPCOT Center ride. (It also steals from an Isaac Asimov book title, though we're assuming this is less brainy.)

'The Fault in Our Stars'

(June 6)
High-concept premise: He (Ansel Elgort) has a prosthetic leg. She (Shailene Woodley) has cancer. But don't they have fun.
Superpower: Woodley has the goods, and this film — based on John Green's YA novel — promises some cynical wit amid the emo musical montages (and Woodley's character's looming death).
Weakness: This sounds an awful lot like Gus Van Sant's "Restless," which is almost certainly his lamest film.

'Jersey Boys'

(June 20)
High-concept premise: When you first saw "The Good, the Bad and the Ugly," surely you thought to yourself, "I bet the guy who plays Blondie will direct an adaptation of a musical about the Four Seasons one day."
Superpower: The directing style of 83-year-old Eastwood is pleasantly (to some, including us) slow and methodical. He also once helmed a moving and dignified film from the worst novel ever written ("The Bridges of Madison County"). This effort being strong wouldn't be shocking.
Weakness: It's still freakin' "Jersey Boys." And unlike with "Bridges," one can't mess too much with the money-gobbling source and its blaring four-part harmony pop hits.

Jonah Hill and Channing Tatum are too old for college in "22 Jump Street." / GLEN WILSON

Back to school

'22 Jump Street'

(June 13)
High-concept premise: Hope you liked the 2012 movie "21 Jump Street," which had zero affection for the '80s TV show and just played it as a comedy and a showcase for Channing Tatum's surprising comic chops.
Superpower: It's really easy to like the first one because it's actually pretty great. And filmmakers Phil Lord and Chris Miller are on a roll: Three months ago they brought us the bizarrely overachieving "The Lego Movie."
Weakness: Could Lord and Miller have burned out? This sounds like a repeat, although the addition of Richard Grieco is a nice touch.

Kevin Hart is excited to be in "Think Like a Man Too." / MATT KENNEDY

Another sequel

'Think Like a Man Too'

(June 20)
High-concept premise: This sequel follows up the 2012 relationship comedy — a surprise hit, possibly because of its talented cast, and possibly less due to the Steve Harvey self-help source material.
Superpower: This will be the third Kevin Hart movie this year, and his second with Kevin Ealy and Regina Hall (after "About Last Night"). But it's also a showcase for many other black comics who tend to go under-utilized in Hollywood, such as the great Romany Malco.
Weakness: Steve Harvey's source material sounds awful.

"Jersey Boys" was directed by the star of "Gran Torino." / WARNER BROS. PICTURES

'Transformers: Age of Extinction'

(June 27)
High-concept premise: Shia LeBeouf and that model he was banging are no more — the franchise about giant robots with millions of headache-inducing parts has decided to move on to Marky Mark.
Superpower: Now with 100 percent less Shia
Weakness: Mark Wahlberg looks awful solemn in the press images, considering this is a Michael Bay movie about battle bots.

Summer film preview continues on page 12

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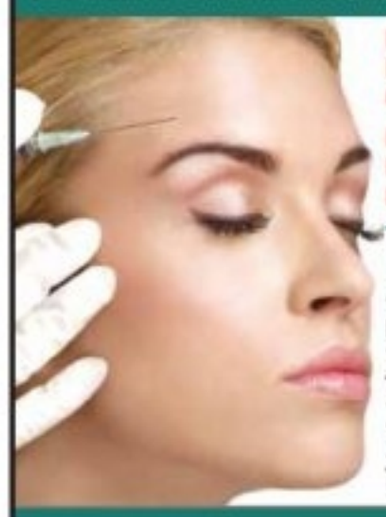
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THE AMAZING SPIDER-MAN 2 (PG-13) Fri 10:30, 1:45, 5:00, 8:15, 11:40. CC-Closed Captions;Digital Presentation; Fri 11:35-3:00-6:15-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-11:35-1:45-3:00-5:00-6:15-8:15-9:35-11:40. CC-Closed Captions;Digital Presentation; Sun 11:35-3:00-6:15-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:45-5:00-8:15. CC-Closed Captions;Digital Presentation
THE AMAZING SPIDER-MAN 2: AN IMAX 3D EXPERIENCE (PG-13) 9:00, 12:15, 3:35, 7:00, 10:30. IMAX;RealD 3D
BEARS (G) Fri and Sat 9:40. CC-Closed Captions;Digital Presentation; Sun 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BEN-HUR (1959) (G) Sun 2:00. CLASSIC SERIES;Digital Presentation
BRICK MANSIONS (PG-13) Fri 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:15-1:30-3:50-6:10-8:35-10:50. Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:45, 2:45, 6:00, 9:15, 12:00. CC-Closed Captions;Digital Presentation; Sun 11:45-2:45-6:00-9:15. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 10:00, 1:15, 4:15, 7:30, 10:40. CC-Closed Captions;RealD 3D; Sun 2:00-5:00-8:05-11:05. CC-Closed Captions;RealD 3D
DIVERGENT (PG-13) 9:35, 12:50, 4:05, 7:15, 10:20. CC-Closed Captions;Digital Presentation
FADING GIGOLO (R) 12:05, 2:50, 5:20, 7:35, 10:00.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 10:05, 12:35, 3:20, 6:05, 8:30, 11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
A HAUNTED HOUSE 2 (R) Fri and Sat 11:05, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 10:00, 11:20, 2:00, 4:40, 7:05, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 2:30, 5:35. CC-Closed Captions;Digital Presentation
OCULUS (R) Fri 1:30, 9:05. CC-Closed Captions;Digital Presentation; Sat 1:30-11:35. CC-Closed Captions;Digital Presentation; Sun 11:30-9:05. CC-Closed Captions;Digital Presentation
THE OTHER WOMAN (PG-13) Fri and Sat 9:10, 10:10, 11:45, 12:45, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45, 11:50. CC-Closed Captions;Digital Presentation; Sun 9:10-10:10-11:45-12:45-2:30-3:45-5:15-6:30-8:00-9:15-10:45. CC-Closed Captions;Digital Presentation
THE QUIET ONES (PG-13) 12:45, 3:10, 5:50, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAID 2 (R) 11:15.C INDEPENDENT;Digital Presentation
RIO 2 (G) Fri 10:45, 9:45. CC-Closed Captions;Digital Presentation; Fri 9:30-4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45. CC-Closed Captions;Digital Presentation; Sat 9:30-4:10-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-9:45. CC-Closed Captions;Digital Presentation
RIO 2 IN 3D (G) 1:20, 7:10. CC-Closed Captions;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:00. Digital Presentation
TRANSCENDENCE (PG-13) Fri and Sat 9:15, 12:00, 2:45, 5:45, 8:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:15-12:00-2:45-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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THE AMAZING SPIDER-MAN 2 (PG-13) 3:35, 10:55. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX; 9:20-12:30-12:50-3:15-3:55-4:15-6:55-7:35-7:55-9:55-10:25-10:35.
BEARS (G) 9:45, 12:35. CC/DVS-Closed Captions & Descriptive Video Service
BRICK MANSIONS (PG-13) Fri 9:50, 12:40, 4:05, 7:25, 10:40. CC-Closed Captions; Sat 12:40-4:05-7:25-10:40. CC-Closed Captions; Sun 9:50-12:40-4:05-7:25-10:40. CC-Closed Captions
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 9:05, 12:15, 3:30, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) 9:35, 12:55, 7:20. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) 9:30, 12:00, 4:00, 6:50, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
THE OTHER WOMAN (PG-13) Fri 9:10, 9:40, 12:20, 12:45, 3:20, 3:50, 6:40, 7:10, 9:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; Sat 9:10-12:20-12:45-3:20-3:50-6:40-7:10-9:50-10:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 9:10-9:40-12:20-12:45-3:20-3:50-6:40-7:10-9:50-10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE QUIET ONES (PG-13) 4:10, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 9:25, 12:25, 3:40, 6:45, 11:05. CC/DVS-Closed Captions & Descriptive Video Service
TRANSCENDENCE (PG-13) 9:15, 12:05. CC/DVS-Closed Captions & Descriptive Video Service

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JERUSALEM (NR) Fri 1:00; Sat 10:00-7:00.; Sun 10:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 10:00, 4:00, 7:00; Sat 12:00-3:00-6:00.; Sun 12:00-3:00.
PANDAS: THE JOURNEY HOME (NR) Fri 12:00, 3:00, 6:00; Sat and Sun 11:00-2:00-5:00.

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JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

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LAND HO! (NR) Sun 10:00
MOTEL HELL (1980) (R) Fri and Sat 12:00
ONLY LOVERS LEFT ALIVE (R) Fri and Sat 11:00, 1:45, 4:30, 7:00, 9:45; Sun 1:45-4:30-7:00-9:45.
UNDER THE SKIN (R) 5:00, 9:15

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THE AMAZING SPIDER-MAN 2 (PG-13) Fri 9:45, 1:30, 4:15, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:45-1:30-4:00-8:00-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:45-1:30-4:15-8:00-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
BRICK MANSIONS (PG-13) 10:15, 12:40, 3:00, 5:20, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 10:20, 4:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:20-4:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 1:45, 8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
A HAUNTED HOUSE 2 (R) Fri 10:20, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
OCULUS (R) Fri 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 3:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE OTHER WOMAN (PG-13) 11:15, 2:00, 4:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE QUIET ONES (PG-13) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 (G) 9:30, 2:45, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 IN 3D (G) 12:10, 5:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
TRANSCENDENCE (PG-13) Fri 12:40, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 12:15-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 12:40-6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

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THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 12:00. Digital Presentation; Fri 11:15-12:45-2:30-3:30-6:00-8:00-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:15-2:30-3:30-6:00-8:00-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:45-2:30-3:30-6:00-8:00-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE AMAZING SPIDER-MAN 2: AN IMAX 3D EXPERIENCE (PG-13) Fri 11:45, 3:10, 7:00, 10:30. IMAX;RealD 3D; Sat and Sun 11:45-3:00-7:00-10:30. IMAX;RealD 3D
BEARS (G) 11:00, 1:15, 4:30, 6:15, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) Fri and Sat 11:30, 2:00, 4:15, 7:00, 9:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:00-4:15-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:30, 2:45, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 10:45, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DECODING ANNIE PARKER (R) Fri and Sat 10:40, 1:30, 4:20, 7:00, 9:35, 12:00.C INDEPENDENT;Digital Presentation; Sun 10:40-1:30-4:20-7:00-9:35.C INDEPENDENT;Digital Presentation
DIVERGENT (PG-13) 11:45, 3:00, 6:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 11:15, 2:15, 5:00, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 4:45, 7:15, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A HAUNTED HOUSE 2 (R) 1:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 11:30, 3:15, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) 4:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE QUIET ONES (PG-13) 11:45, 2:45, 5:30, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAILWAY MAN (R) 11:05, 1:45, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation
RIO 2 (G) 11:00, 1:30, 4:15, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) 10:30, 2:00, 3:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
TRANSCENDENCE (PG-13) 10:30, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH THE ENEMY (PG-13) 3:15.C INDEPENDENT;Digital Presentation

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THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:40, 10:00; Sat 2:15-5:00-7:40-10:00.; Sun 2:15-5:00-7:40.
TRANSCENDENCE (PG-13) Fri 4:45, 7:30, 10:00; Sat 2:00-4:45-7:30-10:00.; Sun 2:00-4:45-7:30.
UNDER THE SKIN (R) Fri 4:40, 7:20, 9:50; Sat 2:10-4:40-7:20-9:50.; Sun 2:10-4:40-7:20.

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Indie spotlight

ELLAR COLTRANE STARS IN "BOYHOOD." / IFC

'Boyhood'

(July 11)
Shot over 12 years, Richard Linklater brings us the story about a kid (Ellar Coltrane, cast in 2002, when he was 7 years old), whose parents (Ethan Hawke and Patricia Arquette) split.

Also

"Life Itself" tells of one of cinema's most passionate champions, Roger Ebert, and it will almost certainly make you cry like a baby (July 11); if you gave money to Zach Braff's **"Wish I Was Here,"** now you can see it, if you're into that kind of thing (July 18); **"The Trip to Italy"** finds "The Trip"'s Steve Coogan and Rob Brydon doing their eating-and-impersonations thing in another country (August 15); the Sundance fave **"Frank"** stars Michael Fassbender as a musician who walks around with a giant papier-mache head (August 22); **"Love is Strange"** stars Alfred Molina and John Lithgow as partners forced to live apart (August 22).

Alfred Molina, left, and John Lithgow play partners in "Love Is Strange." / SONY PICTURES

July and August. Up for your enjoyment are apes, talking raccoons and ScarJo controlling the universe.

'Dawn of the Planet of the Apes'

(July 11)
High-concept premise: Further ignoring the nutty slave allegory back story from the 1970s "Apes" movie cycle, this second in the series reboot finds Andy Serkis' CGI chimp rebel witnessing the final throes of humanity.
Superpower: The "Apes" movies have potential for searing commentary, as the originals thoroughly exploited.
Weakness: The first, "Rise," missed all opportunities to express anything deep. But it was cool and well-crafted.

'Hercules'

(July 25)
High-concept premise: Remember January's "The Legend of Hercules," with Kellan Lutz? Well, forget about that, because here's a bigger Hercules picture with The Rock.
Superpower: The Greek myths are awesome and would make great, trashy blockbusters.
Weakness: This one is set after Hercules' "12 Labors." Also, it was made by (douchebag) Brett Ratner.

'They Came Together'

(July 27)
High-concept premise: Amy Poehler is a small-business owner about to lose her shop to a corporate shark played by Paul Rudd in this rom-com parody.
Superpower: Former "State" maven David Wain returns to his "Wet Hot American Summer" spoof days.
Weakness: People might not see it, meaning Wain will have trouble making more movies, which will be sad.

Paint it black

'Sin City: A Dame to Kill For'

(August 22)
High-concept premise: It only took nine years, but Robert Rodriguez and Frank Miller finally got around to doing more from the latter's noir-fetishist anthology crime series.
Superpower: This time it brings into the fray Eva Green, who earlier this year tore into another Miller comics sequel, "300: Rise of an Empire."
Weakness: Miller has turned into a reactionary crank in old age. Perhaps you didn't read "Holy Terror," his comic about killing Muslim terrorists?

Mickey Rourke revisits his 9-year-old triumph in "Sin City: A Dame to Kill For." / THE WEINSTEIN COMPANY

'Guardians of the Galaxy'

(August 1)
High-concept premise: You know at the end of "Thor: The Dark World" where they cut to Benicio del Toro in a goofy costume and you were like, "This picture thinks I'm supposed to know who this is," and then a few nerds hooted? Well, he's in this Marvel cinematic effort about superheroes in space, which includes a talking raccoon.
Superpower: This features actual superpowers — and Chris Pratt.
Weakness: When the comic book movie burnout comes, it's going to be bloody.

'Lucy'

(August 8)
High-concept premise: Scarlett Johansson is poisoned by a drug that gives her increasing command over her brain and the universe.
Superpower: So it's "Limitless" but as an action film made by Euro-trash auteur Luc Besson and starring that actress who was in "Under the Skin"? This sounds like the only big movie we're excited for this summer!
Weakness: Besson works fast and doesn't usually care about craft. This could waste a promising premise — or it could just be modest, slimy, weirdly right-wing fun, a la "Taken."

'Leprechaun: Origins'

(August 29)
High-concept premise: If you saw "Leprechaun" and thought, "What are his origins, and could he be darker or sadder or both?" and also wished he was played by a wrestler (Dylan Postl) — then giddy up.
Superpower: This has to be a joke.
Weakness: What if it's not a joke?

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Dolce & Gabbana jailed for tax fraud

Farewell, Dolce & Gabbana. / ALL IMAGES WIREIMAGE

Can we expect to see some orange jumpsuit-inspired looks in Dolce & Gabbana's next collection? Fashion designers Domenico Dolce and Stefano Gabbana are heading to prison to serve time for tax evasion. The fashion designers were arrested for owing millions to the Italian government.

They'll be trading their luxe life and living in the slammer for 18 months. Shocked? So is their lawyer, who is still proclaiming their innocence. "I am speechless," their lawyer, Massimo Dinoia, stated, according to Yahoo! News. "We are all shocked. The judgement is inexplicable, and we will appeal."

Information hasn't yet been released regarding when their sentences will start or who will oversee the line during the time the designers are in prison. **EMILY LAURENCE**

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Talking points

Did a masseuse split up Robin Thicke and Paula Patton?

New details are emerging about what caused the split between Robin Thicke and Paula Patton, and signs point to another woman — a masseuse identified by Star magazine as "Jasmine" with whom Thicke and Patton had allegedly been carrying on a three-way relationship, sources claim. Things apparently went sour when Patton found out that Thicke was spending time with Jasmine on his own. "Paula felt betrayed and humiliated by both Robin and Jasmine," the source says. "These were two people she thought she could trust the most, but in the end, everything backfired on her. Robin pushed Paula to allow Jasmine into the bedroom with them in order to spice up their sex life, and she reluctantly agreed in an attempt to keep him happy." But evidently that agreement didn't last, as the source says Patton soon banned Jasmine from their bedroom, a development her husband apparently didn't follow through on. Thicke's reps, for their part, categorically deny the reports.

THICKE AND PATTON, IN HAPPIER TIMES.

Franco comes clean on Lohan affair

James Franco is willing to admit that he kissed Lindsay Lohan a few times 10 years ago, but he insists he doesn't belong on her list of famous sexual conquests. "It's a lie. I will swear on my mother's life that I never had sex with her," Franco tells Howard Stern during an interview. "I will swear on anything you ask that I have never had sex with Lindsay Lohan. All right, we maybe kissed. It was lame. I can't believe she put me on that private list; she's so delusional."

Efron on that Skid Row incident

Zac Efron is finally clearing the air about his mysterious scuffle with a homeless man near L.A.'s Skid Row last month. "We were looking for a place downtown to get a bite and catch up. We were having trouble finding somewhere — a lot of places were closed — and the car ran out of gas off the 110. It was ridiculous. We had to pull over, and I called [car service] Uber," Efron explains to the Hollywood Reporter. "A homeless guy, or vagrant, tapped on the driver's side window. Before I knew it, [my friend] was out of the car, and they started fighting. I saw that [the homeless man] was carrying some sort of a knife, or shank, and I got out of the car to disarm him. ... He dropped the knife, and I got hit pretty hard in the face — and almost instantly the police were there to break up the fight."

Avril Lavigne and Chad Kroeger trashed their hotel room

AVRIL AND CHAD

Avril Lavigne's and Chad Kroeger's marriage is one made in Canadian heaven, but not in housekeeping's.

Per a report in Life & Style, the couple trashed their room during their stay at Sixty hotel in Beverly Hills. "It was a complete nightmare," a source told the magazine. "One evening, Chad had too much to drink at the hotel bar and mocked a waitress. Their room was left in complete disarray. It looked like a disaster and took housekeeping a long time to clean up!"

And somewhere, '70s rock 'n' roll stars are weeping at the hotel-destroying-anctics of today's rock 'n' roll stars.

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Back to 'Back to'

Houston, do you copy?

For 'Moon Landing,' Blunt enlisted Tom Rothrock, who produced 'Back to Bedlam,' the album that spawned the 'one song that the whole world knows' Blunt speaks of, "You're Beautiful." One song on the new album that feels especially personal is 'Miss America,' a tribute to Whitney Houston.

'What was interesting and tragic about her was that the insight into her life overtook her talent,' says Blunt.

Coming in for a 'Landing'

The "Moon Landing" tour lands at the House of Blues (15 Lansdowne St.) Saturday at 6 p.m. For more info, visit www.livenation.com. / GETTY IMAGES

To be Blunt. The singer who made his name with "You're Beautiful" has some harsh words for critics and new words for himself.

James Blunt has come to terms with the success that made him a household name almost a decade ago. And with his new album, "Moon Landing," he says he was finally able to produce a collection of songs that is almost a logical extension of his 2004 debut, "Back to Bedlam."

"This album is the album I would have written and recorded if the other albums hadn't sold the way they did," he says. "These are songs that are personal. ... I suppose a great example is ... 'Goodbye My Lover' on the first album, which is about opening yourself up, and then to have it be a commercial success, you also get a lot of criticism."

When the topic of criticism comes up, Blunt reveals his acid tongue in a hilariously lightning-fast rant.

"I don't sing songs about how big and strong I am," he says. "I was in the Army for six years, and I know how perfectly strong I am. I was in the war and I know how hard and rough it is to get in a serious fight. So instead of singing about that, I sing about my weakness. ... Any critique you have is probably from one guy in his bedroom with his trousers around his ankles in the shadows, feeling brave as a result."

It's taken a while for Blunt to come to this level of acceptance.

"My first record I cut to try and get a record deal, and I did," he says. "I made the album as an innocent and naive recording, then being on that indie label as I was, it became mainstream with one song that the whole world knows. And because of that I wrote a reactionary album called 'All Lost Souls.' It wasn't written to embrace the new audience I had. ... And then with the third album, I did embrace it more — there's fun to be had as a pop star, and so I wrote songs for my arenas. ... But with all the fun ... it wasn't nearly as fulfilling as when you are writing something much more personal."

PAT HEALY
@metrousmusic
pat.healy@metro.us

Quoted

"I don't sing songs about how big and strong I am. I was in the Army for six years, and I know how perfectly strong I am. ... So instead of singing about that, I sing about my weakness." Blunt

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THEATER

'Icarus'

Thursday through May 11
Oberon
2 Arrow St., Cambridge
$25-$35; 617-547-8300, www.americanrepertorytheater.org
Local experimental troupe Liars and Believers presents this twist on the ancient Greek myth of Icarus, transposed to a shady American carnival called Minnie Minoseczeck's Menagerie of Marvels during the Great Depression. The production, conceived and directed by Jason Slavick, features puppetry by Faye Dupras, and in-house indie-folk band Store Bought Absinthe provides an era-appropriate score to nod along to during the show. For additional mood enhancement, each show includes extra "sideshow" performances and specialty drinks at the bar.

Continued on pg. 16

FILM

PROVIDED

'Jellyfish Eyes'

Thursday through May 26
Institute of Contemporary Art, 100 Northern Ave., $5-$10
617-478-3100, www.icaboston.org
In this debut film from Japanese director Takashi Murakami, a young boy is sent to live in an "experimental city" where each child gets his own enormous robotic pal, kind of like a giant Furby. They seem harmless, but they're really part of an evil plot. But worry not—however freaky it sounds, we're told the film is family-friendly.

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MAY 4 SWEDISH INSPIRED PERCUSSIVE IPHONE DUO Nordlig Vinter with Charles Martin and Maria Finkelmeier
#myartweek

'On the Verge'

Saturday through May 25
Arsenal Center for the Arts
321 Arsenal St., Watertown
$40; 617-923-8487
www.newrep.org
This play by Eric Overmyer involves a little time travel, taking three Victorian women and plopping them in the mid-1950s. Overmeyer would go on to write for such decidedly unwhimsical TV shows as "The Wire" and "Law and Order," but here he's simply smitten with wordplay and other witty delights.

DANCE

'Point of Change'

Friday through Sunday
Green Street Studios
185 Green St., Cambridge
$20-$25; 781-307-2563
www.acrosstheagesdanceproject.com
We tend to think of dance as an art you can only practice professionally when you're young, and then you retire to instruction or choreography. The Across the Ages Dance Project is different. Their ensemble dancers are anywhere from teens to seniors, and the selections for their fourth annual concert come from choreographers from a variety of age groups.

'Natyanjali, Swaranjali: The Language of Indian Music and Dance'

Tuesday, 8:15 p.m.
Berklee Performance Center
136 Mass. Ave.
$8-$12; 617-747-2261
www.berklee.edu/bpc
Berklee College of Music faculty and students will come together with visiting artists to present a showcase of Indian music and dance, from classical to contemporary forms, drawing from the wide variety of traditions that have evolved in India over the centuries. There will be a particular focus on the poetry between "nritta" (movement) and "nritya" (facial expression).

BOOKS

Ben Tarnoff

Tuesday, noon
Boston Athenaeum
10 ½ Beacon St.
Free; 617-720-7600
www.bostonathenaeum.org
When you think of San Francisco's literary heritage, you probably think of the Beats, but a century before them came the Bohemians, a circle that included the young Mark Twain as well as less-remembered players such as Bret Harte, Charles Warren Stoddard and Ina Coolbrith. Author Ben Tarnoff will discuss his new book on this group's crucial shift in the focus of American literature.
MATTHEW DINARO

GOING OUT

Cinco de Mayo with Mariachi International

PROVIDED

Monday, 4 p.m. to 1 a.m.
Beat Hotel, 13 Brattle St., Cambridge; No cover
617-499-0001
www.beathotel.com
Cinco de Mayo commemorates Mexico's 1862 defeat of the invading French army — we'll spare you the details, but here in the States, everyone knows it's a great excuse to have a Mexican-themed party on a week night. And Beat Hotel, with its smokin' mariachi band and special holiday food and drinks menu, ought to be one of the best spots to do so.

For advertising information please contact Carrie Meade at carrie.meade@metro.us.

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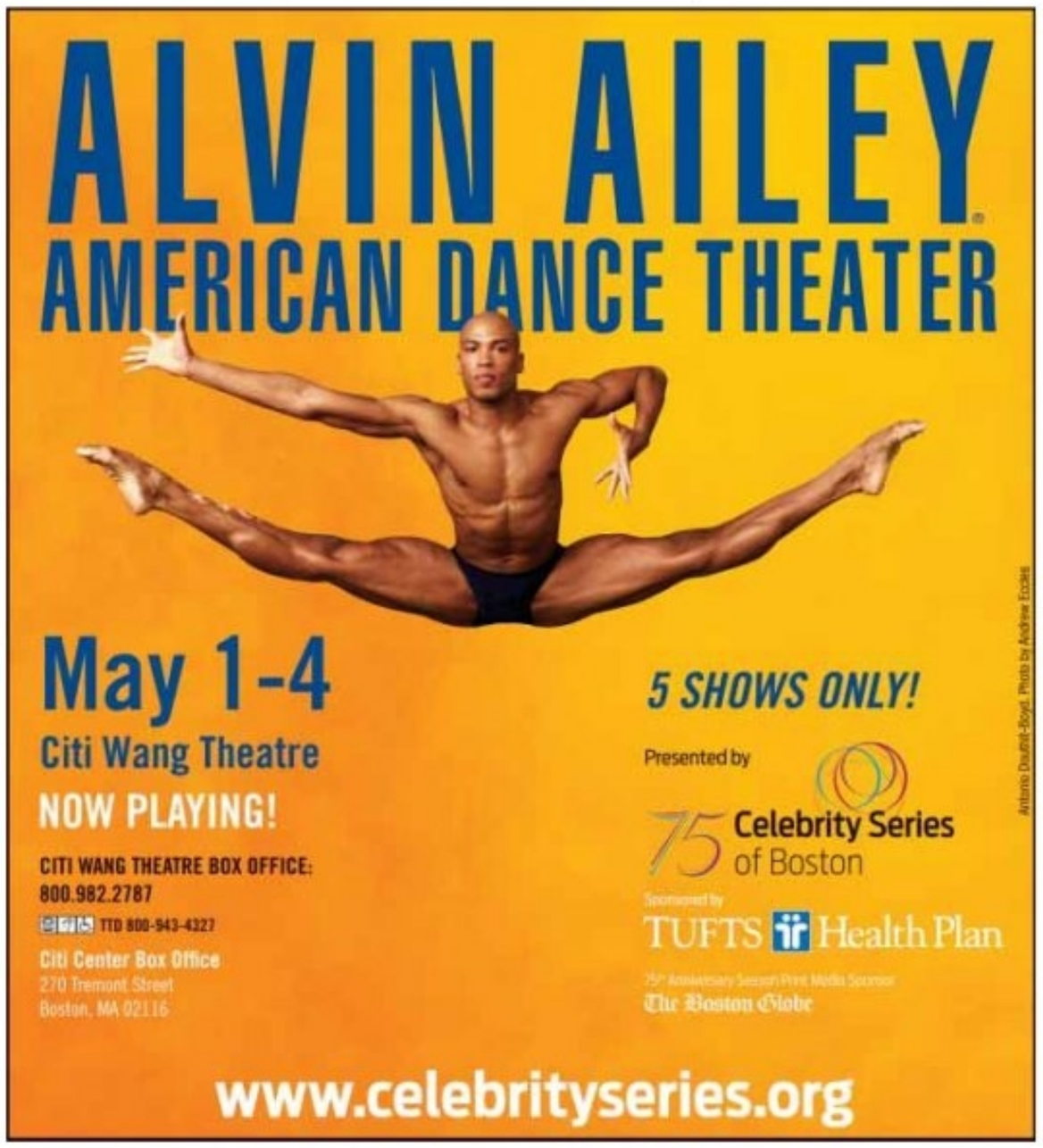

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Horoscope

♉ Taurus | April 21-May 21. Get serious about your career goals. The position you desire is there for the taking. Get working to obtain whatever qualifications you need.

♊ Gemini | May 22-June 20. Things may not turn out as you expected. Avoid an emotional outburst by taking a step back from whatever situation you face, and look at the facts objectively.

♋ Cancer | June 21-July 22. Rumors and speculation could seriously hurt your reputation. Choose your confidants carefully, or you could set yourself up for a real problem.

♌ Leo | July 23-Aug. 22. Examine your motives before offering your leadership services. The situation should be of benefit to all concerned, not just to you. Sharing and a willingness to take responsibility will be required.

♍ Virgo | Aug. 23-Sept. 22. You need to work on solitary projects today. Keep a low profile. Confrontations are likely if you are trying to deal with friends, relatives or your peers.

♎ Libra | Sept. 23-Oct. 22. This will be an educational day for you. Be prepared to listen to people with more experience. You could learn about valuable strategies that can improve your future.

♏ Scorpio | Oct. 23-Nov. 21. Carefully deal with authority figures regarding legal or health issues. Ask questions and do your best to obtain the necessary information to efficiently solve whatever problem you face.

♐ Sagittarius | Nov. 22-Dec. 21. Tensions will mount if your intentions are misunderstood. Be considerate toward others, but clear and concise about what you want and are willing to offer.

♑ Capricorn | Dec. 22-Jan. 20. A prospective career move should be put on hold for the moment. Your peers will be glad to give you a hand if you are willing to ask for help.

♒ Aquarius | Jan. 21-Feb. 18. It's time for a little pampering. You will feel revived if you get together with someone you love. A change of scenery will do you a world of good.

♓ Pisces | Feb. 19-March 20. A current personal dilemma should be shared with a close friend. If a family situation has deteriorated, an outside perspective may shed some light.

♈ Aries | March 21-April 20. Don't hesitate to delve into unfamiliar territory. Keep your mind open to new experiences. Lucrative possibilities could be the result of an educational trip. BERNICE BEDE OSOL

Letters

Climate confusion

Re: 'Climate cha-ching' (Metro, April 30) Metro has recently played host to several letters to the editor "debating" climate change. Those denying climate change have been full of logical fallacies and lacking understanding in science. Of course anthropogenic climate change is happening. Fossil fuel interests have kept this "conversation" going. But don't pin this on them alone. Metro, in hosting these "debates" is complicit.
ADAM GREENBERG, VIA EMAIL

Everyone's a little bit racist

The NBA made the wrong call on banning Clipper's owner Donald Sterling. As an American citizen by birth and a proud black American at that, I thought the NBA was wrong to ban owner Donald Sterling for life, because the reality is that we all make racist comments and discriminate against each other depending on the circumstances. Whites discriminate, blacks discriminate, Hispanics discriminate, and so do other ethnicities. We are living in an imperfect world. Mr. Sterling should fight this ban.
ALTHEA GARRISON, BOSTON

Don't let the bad triumph

Re: 'These saints are marching in a little early' (Metro, April 30) I have to feel a little sad for letter writer Charles Hall. It's almost like he's letting the bad guys win. He has admitted that he is a "nonbelieving former Catholic." I don't mean to pick on Mr. H. here. Rather, I'd like to highlight something that is bothering me: good people turning away from their faiths because of the unjust acts of other people. It is horrible what happened to the abuse victims, the years of trauma and suffering. But our faith is our foundation. People will always try to shake that foundation and bring us down.
ANTHONY LA ROSE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

3	6	5	7		2			
	1	9						3
				4			6	
			3		5			6
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	6	5			2			
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How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Moves like molasses
6 Fixes, as lipstick
11 Sci. class
14 Rivulet
15 Insect stage
16 Portion of a circle
17 Sarcasm
18 Just right
19 Pollen spreader
20 Mammoth
22 Booster rocket
24 Kind of rice
28 Make rough
30 Break a promise
31 Mandalay's locale
32 Extra inning
33 Is smitten by (2 wds.)
36 Ovid's greeting
37 Too quick
38 Wish undone
40 Squeezes out
43 Aussie minerals
45 Ruses
46 Lets up
47 Bungalows
50 Come before
51 Former Notre Dame coach Lou —
52 Room service item
53 Nest-egg letters
54 Where Goa is
57 PC chip maker
62 Natural elev.
63 Deep black
64 Peachy keen
65 Sajak of TV
66 Goes ballistic
67 Civet cousin

Down
1 "Shogun" apparel
2 Bruin ice great
3 Where tigers pace
4 Untold centuries
5 Like some prices (hyph.)
6 "Bounty" captain
7 Put cargo aboard
8 Copper source
9 Water-power org.
10 Very low bows
11 Neonates
12 Sherlock's lady friend
13 Globe feature
21 Purpose
23 — Zeppelin
24 Baja Ms.
25 Vex
26 Ell
27 Mosquito —
28 Extremist sects
29 Paris airport
31 They turn litmus blue
33 Withers away
34 Sound off
35 Ran the show
37 Luau entertainment
39 Latin I verb
41 Tease
42 Classier
43 Paying heed
44 "— -Man Fever"
46 A Knute successor
47 Tarzan's Cheetah
48 Major artery
49 Journalist's bias
50 Beseeches
52 Antler prong
55 Lakers' org.
56 Pooch
58 Bridal notice word
59 Neutral shade
60 Riviera summer
61 House site

Thursday's answer

M	O	G	U	L		F	L	E	D		T	P	A	U
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P	R	I	M	O	R	D		A	L		C	O	L	E
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A	B	E	T		N	O	G	S		R	E	E	D	S
H	I	H	O		G	H	I	Y		I	S	I	I	

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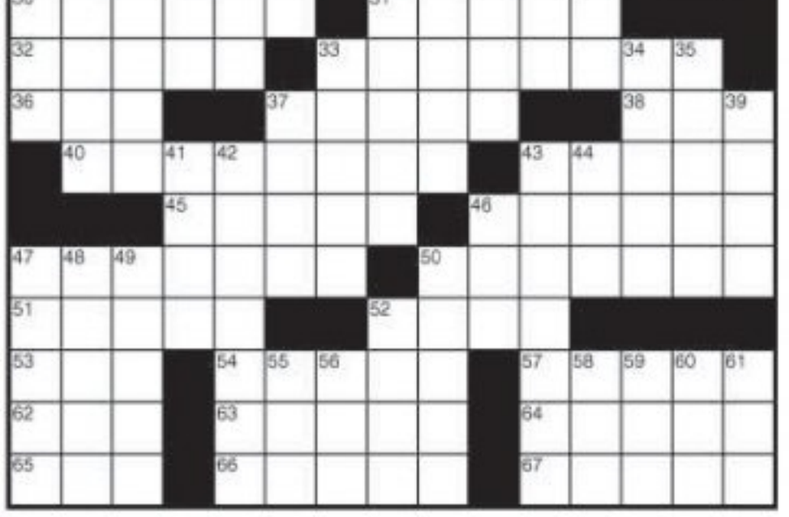

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3 SPORTS

Watch online

Find video and recap from Saturday's Game 2 of Canadiens-Bruins: **Metro.us/sports.**

Montreal thwarts big comeback by Bruins

NHL. The Canadiens were strong early and late and beat the Bruins, 4-3, in an epic Game 1 Thursday.

The Canadiens had several lapses Monday night at TD Garden. But a strong start and a clutch finish in the third period and both overtimes proved to be enough to kill Boston's surging momentum as the Habs came away with a 4-3 double-overtime victory in Game 1.

Game 2 is Saturday at TD Garden (12:30 p.m., NBC) with Game 3 coming Tuesday in Montreal (7 p.m., NBCSN).

P.K. Subban netted his second goal of the night 4:17 into the second extra session to give the Habs the walk-off win. Subban's goal came on a slap shot immediately after Matt Bartkowski was hit for a holding penalty on Dale Weise.

The Bruins tired after holding the momentum in the third period after Reilly Smith's shot found its way through several bodies past Canadiens goaltender Carey Price just 2:44 into in the final frame.

Torey Krug also got the best of Price with a powerful slap shot that beat the Olympic gold medalist low.

A Boston comeback win seemed inevitable after Krug's tying goal but the Canadiens held firm, showing the Bruins they are entirely different animal than the Red Wings.

The Bruins had actually outshot Montreal, 22-17, through two periods but Price was too good early. He finished with a whopping 48 saves.

MATT BURKE
@BurkeMetroBos
matthew.burke@metro.us

Price is right

48

Montreal goaltender Carey Price struggled in the third period but regained his composure in the first and second overtimes in Game 1 to record 48 saves total.

Francis Bouillon and P.K. Subban celebrate a third period goal in Game 1 Thursday. / GETTY IMAGES

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Oakland third baseman Josh Donaldson had a tremendous month of April, driving in 23 runs. / GETTY IMAGES

MLB. Red Sox will have hands full with scorching A's squad this weekend

The Red Sox welcome the American League's top team to Fenway Park this weekend as the 18-10 Oakland A's come to town.

The A's are sitting pretty as baseball's second month begins due, in large part, to their sparkling 12-4 record away from the Bay Area. Their trip to Fenway this weekend is the last leg of 10-game road swing.

Oakland third baseman Josh Donaldson has led the way offensively for the A's as he has driven in 23 runs and has seven home runs so far this season.

The A's have gone 5-2 in their last seven games.

Dan Straily (1-1, 5.14 ERA) faces Clay Buchholz (1-2, 6.66 ERA) Friday night, Tommy Milone (0-2, 4.56 ERA) takes on Jon Lester (2-4, 3.10 ERA) in a Saturday matinee and Sonny Gray (4-1, 1.76 ERA) squares off against John Lackey (4-2, 3.83 ERA) in another day game on Sunday.

MATT BURKE

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